

A selection of six dancers for the show Forget the Popcorn : Today's PORTRAITS Clifford and Lucie

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Clifford HENRY

PHILIPSBURG, St. Maarten - Last September HeadMade Factory organized auditions to the attention of the dancers of the island.

Six dancers were selected. In the coming weeks we will introduce you the six dancers of the show. Today we start with Clifford and Lucie.

With two very different backgrounds these dancers are going to expose their motivations and why they wanted to work with Peggy Oulerich and Hans Minnaert .

Since September they repeat with these two choreographers and the creative team of Eric Fayon and Stephen Winkel. They will be soon on stage for several performances.

Portrait de Clifford par Florence POIRIER-NKPA

Clifford Henry, is born in St. Maarten and is 27 years old. Clifford remembers starting to love dance from the age of two.

He is so passionate that he made it his profession, he is currently a dance teacher at the National Institute of Arts Dutch side (NIA) and half time professional dancer.

Before devoting himself to dance, Clifford was a capoeira trainer in Soualiga Capoeira, and he achieved an Instructor diploma with this foundation.

From 2008 to 2010 he pursue a military training in Curaçao and continued his studies in the areas of technology.

But dance is his passion, so in 2013 he joined the NIA team and the foundation sent him in USA to attend a specilization course in Brain Dance.

Clifford is a self trained, he views video and trains tirelessly on Jazz music, Hip Hop and in 2010 he became interested in Contemporary Dance by attending a performance of Peggy Oulerich.

Since then they've worked together in many collaborations.

Portrait de Lucie par Florence POIRIER-NKPA



Lucie Corbinien is born in Bretagne.

Lucie arrived in St Martin at the age of five and it's been twelve years that she's been living on the island where she learned to speak English as if it was her first language.

Although Lucie began dancing at the age of four she does not think that her passion will become her profession even if dance is and will remain her favorite activity. But maybe she will change her mind after her experience with Forget the Popcorn!

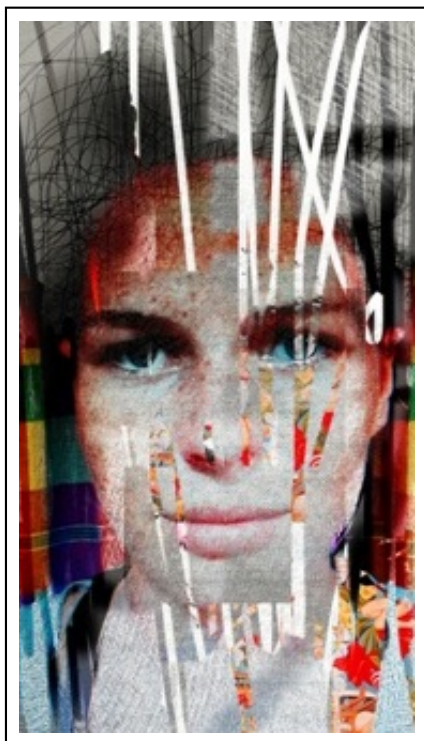
Following the auditions in September, she was pleasantly surprised to know that she was chosen.

She was slightly nervous to participate in this adventure because she discovered lately contemporary dance after studying Ballet and Jazz by Temps danses Académie for many years.

However she won few prices with her school in regional competition in contemporary style as soon as she started.

She hopes to make this experience a moment of discovery that will help her develop her choreographic style and enrich its identity.

For her, dance is a way of expression, therefore working with Peggy Oulerich and Hans Minnaert is helping her build vocabulary in dance and progress in her body language.



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